

## Aspekte Mittelstufe Deutsch Lehrbuch 2

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watchword what really means ens hungary there is a being of hungary or an ens of hungary a maximal generalities of hungary history as being hungary as ens hungary a synthesis of eurasia history of wandering and settlement of a people of a folk of a nation through which the history is meeting the history itself overlapping into a dimension of destiny generally speaking yes the ens itself is a being coming from sapiens being the last syllable out of three syllabic sa pi ens therefore ens hungary is an essence and existence of hungary as country as nation as folk as land as aspiration as hopes as destiny as endlessly dramatic events undergone within its own history and historiology confronting adversities over adversities for its own recognition into european and world existence once again it is to underline ens hungary through its own hungary by allowing thus to an individual the present author to be placed inside of events and dramas of hungary as being of hungary as ens being of hungary exploring and reexploring the destiny of this country land out of eastern and central europe but we are under pressure in rethinking and um thinking of the whole of the european union history and historiology after big waves of union s earthquakes by mentioning here the big financial crisis between 2008 2010 or the brexit of great britain an embittered fought inside of the european union between the years 2016

and the present year of 2023 by underlining here the critical relationship of hungary with european union it is not mentioned here the waves of migrants in the last twenty years towards european union with hungary in opposition standpoint or corona dramas waves by mentioning here the hungarian nobel price research katalin korika from budapest who has great results on mtmitochondrion by retaking de corona dramas through which a world of social pathology is accompanied and enhanced by a dramatic pandemic s world of biologic pathology this one being one of the worst issues of viral disease out breaking in the year 2020 having catastrophic consequences over european union in its totality also we will remake another configuration of the initial constitution of europe with hungary in fight for national proud written and rewritten published and republished with about 15 years ago resembling a parallel dialectical becoming between a finisher and a re finisher in constitution or between an influencer and re influencer in social sciences terminology of different constitutions will be different in their substance and their semantics and meaning reflecting the difference in temporality and creativity of the author but the basic principles of ethics and morality are into the both constitutions the sameness if european union enhanced with controversial hungary needs a constitution then european union must know very well the history of europe itself must know their inhabitants the native the people and the citizens of europe including those of hungary including the science and technology of europe including those coming from hungary including the art and religions of europe without to underestimate hungary including the geography and demography of europe an european hungary since the oldest times of upper paleolithic of neolithic of antiquity of middle age of renaissance of enlightenment of modern times and of present third millennium times all in detail all in reality all in morality and rationality including here the ideologies the irrationality and tragedies of europe including here hungary culminating in 20th century with two world wars with hungary into the middle of tragedies more than that our constitution of european union is desired to be and to become a pilot project in searching and researching in anthropo sapientology a vector of axiological and epistemological substance in knowledge and discoveries in theology and psychologies without to avoid hungary it is the first time in human known history and historiology as logos of history as reasoning of history as wisdom of history when a constitution is becoming also a vector of knowledge an epistemological vector sensing and re sensing a searching and researching study project in antropos sapientology finally a form of concrete axiology in motion and emotion a substantial gnoseology having an explicit and implicit proper function of ethnology in oneself for oneself and through oneself through which hungary is looking at its own history and historiology regaining itself out of earthquakes of history a country a nation a folk a people needs to be studied in its deep structures of ethnology and history of its difficulties and adversities throughout its own history without to be condemn without of being aware about its own philosophical psychological and theological structures and substructures a country a nation a folk a people needs to be understood in its own traditionally characteristics by rethinking everything in its history and historiology which is the core issue regarding these set of four on line books named ens hungary here s the ens hungary 2

why are not enough the first three aera of our previous aeras systems namely aera of philosophical systems aera 1 aera of sapientological systems aera 2 aera of videological

systems aera 3 being thus necessary a fourth thinkable and re thinkable creative system the one of artificial intelligence system ai which in german language is entitled as künstliche intelligenz ki and both ai and ki are under the hybrid intelligence of human and artificial alike or biology encoded through technology re encoded as hi therefore all three signification ai ki hi are provable into the sameness extra enlargement of the classic human brain chb which is improved in seconds in minutes and in hours by abstract developer entwickler of human sapiens by using accordingly english deutsch and denglish this impetus in development of technological systems more and more intelligent more and more comprehensive more and more diversified more and more amplified comprising here at least for the time being information inspiration intuition and initiation great four in widespread in areas of science technology industry all three as scitech industry of art arssapiens industry of sport sportsapiens industry by rethinking thus the anthropology the sapientology the cosmology including here the one of perso nalisierte kosmology of astronomy of geology and biology into which all of them means ultimately another bigger step in development of duality human machine or a duality of human technology including the branches of human over human robotics or humanoid robotics all as sapiens industry the man itself the human itself the sapient o human development its experiences its visions its outcomes can make symbiosis with oneself a crossing with its nature of creativity within the nature physis of endless philosophy with tools out of stone with tools out of bones the tools out of hood or of synthetic feature underlining once again the tool maker man as homo faber or better says homo faber sapiens by taking the sapiens library wherever he she goes but now within the present data out of its own virtual reality and creativity all being improved by the man itself and the machine itself which machine might in turn overcome the man by confronting the man itself by changing and challenging even the human itself even the human sapient oneself in its own destiny and purposes could be or could become the artificial intelligence ai ki hi the source and resource the roots of final ending of the sapient as species on the earth with other words and concepts the huge planetary surface scene of earth modelled by sapiens could be subjected to radically changing and challenging by taking into account all probabilities and possibilities of the present daily evolution and revolution of the hyper complexity of artificial intelligence ai ki hi a recombination of the man itself with a machine created by the man itself could develop a symbiosis of human machine which overcomes the classic species sapiens css who dominated the life on earth in the last of ca 50 000 years by entering within the species sapiens techne sst into which the sapiens still dominate the universe of technology by reaching out in some area even the domination of technology over sapiens as tss in this way within artificial intelligence seen and analyzed three times intelligence i e ai ki hi through english deutsch denglish the letters themselves the numbers themselves and the signs themselves are becoming the word itself through which the word itself is improved to the level of concept itself and the word concept duality in their speeding up developing in their accelerated and amplifying structures is giving the outcome of the book itself in its classical book cb in its digital book as e book or in its virtual book as v book only this multitude of the same book in development of the same book in diversity is showing the genesis the evolution and the revolution genevo of the artificial intelligence in its three times of ai ki hi with its versions in german language as künstliche intelligenz ki and hybrid intelligence hi which will be used and reused interchangeably at any reference or inter

reference or cross reference in our language of sapientoscencia 1 what really means ens in our book of pekinensis sapiens with one ens inside the concept of pekin ens is and one ens sapiens ens is a shortage from the species sapiens as essence and existence of it being thought and rethought as ens i e as being of the species sapiens within ens will be comprise the whole of german idealist connotation of being as a sein being in its maximal generality b dasein being here on this planetary system c mitdasein cobeing here together with all past geological and biological times influencing and restructuring all basic features of the planetary life system it is possible to rethink the ens into oneself rechating would be ens a synthesis out of sapiens is ens a being sein out of sapiens is ens a being here dasein out of sapiens is ens a co being here mitdasein out of sapiens is ens a triad of being empowering the sapiens oneself is ens a living self consciousness of the whole of sapiens is ens a symbiosis between sapiens and artificial intelligence ai ki hi is ens the dialectic vector of history of the whole sapiens in overcoming oneself towards a better sapient o technology towards a sapient o post human industry in art in philosophy in psychology in theology is ens in its own powerful skill ness of symphony in painting of symphony in sculpturing of symphony in architecture of symphony in poetry of symphony in theatre of symphony in music through which great masterpieces of arssapiens to be musicalized and then reunited into an ensemble of unspeakable symbology of human sapiens technology is ens the vector of sapiens symphony by using and reusing a complex synthesizer of arssapiens without precedence in human sapiens history but sapiens symphony means at least a supra synthesis of different composers as bach and handel in re composing sapiens oratorium or by conjoining mozart and verdi in re composing the requiem sapiens is artificial intelligence for all ai for all is ai the sense of everything which is explained through a big everything ai for everything is ai the greatest improver of itself ness ai for itself ness is ai the deepest measure of human predestination ai for predestination is the ai the trinity synthesis between faith confessing epistemology ai for human trinity is ai the mystery of human variability following the exhausting of biological regeneration of sapiens itself ai for variability of sapiens is the ai the biggest wall of abstract sapiens over it is not possible to jump ai for biggest wall of abstract sapiens all of them are possible through digital creativity all of them are available through artificial intelligence because the writer is now the reader the explorer is now the surveyor the survival is now the fighter by assuming by affording a strong competition beyond of its own species finally a semi human made device an hybrid intelligence hi between biology and technology both inspired by bionics resounding in biology and technology alike as techno bio sapiens within these changing and challenging times and adversities the culture of human sapiens itself is coming and becoming a culture of wholeness kultur der gesamtheit gesamtheitkultur including here the culture of past times the culture of present times and the culture of future times kultur der vergangenheit kultur der gegenwart kultur der zukunft kultur der nÄchstens it is to underline that while the biologic sapiens has no more powers of regeneration of coming into biologic mutation by remaining only the abstract powers of sapiens or ontology of creative sapiens to save to regenerate and to redemption of our sapiens species thus the biology of sapiens the basic anatomy of sapiens is remaining a constant of sapiens a status quo sapiens while the abstract sapiens is a variability of sapiens is a status dynamics of sapiens in its ongoing developing and becoming between the two basic components of sapiens biology ontology there is its own constant of anatomy and its own variability of

sapiens as anatomontology and between the two is a strong complementary a duality of anatomy and ontology which is done through the logos of anatomy as anatomology this triad of anatomy anatomology anatomontology are the search research modality of our sapiens in fighting with its own technology and discovery towards overcoming of the sapiens oneself in the same time it is done a crypto anatomy analyse and psychoanalyse in which is hoped a better knowledge of this enigma of evolutionary and revolutionary called sapiens as species or genus homo sapiens as genus homo both in anthroposapientology synthesis to these multitude of questions and answers to these endlessly uncertainties and un knows to these hyper complexity of theories and hypothesis we the sapiens in togetherness with artificial intelligence we both try to cope within our online book or e book or virtual book sapiens doctrine 2 into which the universality of the universe is meeting and reconciling the universality of sapiens sapient epistemologist of artificial intelligence system

finding a voice explores aspects of the use and function of language in east germany which resulted from party control of public discourse during the period of the german democratic republic a distinctive feature of the volume which brings together essays by british and german scholars is the wide variety of areas which are incorporated in this survey from political and public discourse through aspects of sociolinguistics and the teaching of german to a spectrum of artistic forms ranging from rock music and film to poetry and the novel in particular the relationship between public discourse and the events of the wende is explored in a number of contributions most of the works and issues considered are discussed in english here for the first time and the volume as a whole should be of interest to scholars concerned with the gdr and with contemporary german culture to undergraduate and postgraduate students and also to others interested in the history and culture of germany since 1945 nine of the essays are in english and four in german

this book investigates whether and to what extent foreign language textbooks can contribute to promoting adolescent pupils acquisition of intercultural communicative competence it gives a full scientific account of a research project carried out amongst flemish learners of german the focus of the research was on the relationships between the culture teaching approaches adopted in textbooks and the pupils learning of culture although the sub title refers to a particular group of pupils learning a particular language the study has more general bearing and constitutes a substantial contribution to the literature and in particular empirical research on the development of intercultural competence in and through foreign language education the composition of the volume reflects the affective cognitive and contact dimensions of the culture learning process it also gives space to the theoretical platform on which the research was built and to the research methodology adopted chapter 1 sets out to contextualise and define the research topic it clarifies the study s position within the field of culture and language learning and teaching theory practice and research it also situates the investigation into the specific context of teaching and learning foreign languages and cultures in flanders in chapter 2 the theoretical framework informing the study is developed chapter 3 provides an overview of the techniques of data collection and analysis employed of the kinds of data collected and of the chronology of data collection chapters 4 5 and 6 provide an interpretative description and analysis of the investigation s key concepts chapters 4 and 5 focus on the

pupils culture learning processes and analyse relationships between attitude contact and perception data in chapter 6 the culture teaching approaches adopted in the investigated textbook series are described and evaluated with regard to their potential for promoting the pupils learning of culture chapter 7 finally provides a summary overview of the study s main findings and presents the main conclusions that can be drawn from the evidence presented in earlier chapters it estimates the value of the study s research methodology and theoretical framework it also reflects on how the research findings can find application and implementation

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